

Rebecca Kamen

September 24, 2018

Rebecca Kamen is a sculptor and lecturer who works on the intersections of art and science, seeking 'the truth' through observation. She has worked on collaborative projects at the Center for Astrophysics at Harvard University, the Kavli Institute at the Massachusetts Institute of Technology, and the Cajal Institute in Madrid.

As artist in residence in the neuroscience program at the National Institutes of Health, Kamen has interpreted and transformed neuroscience research into sculptural form. Currently she is serving as Artist in Residence in the Computational Neuroscience Initiative and Department of Physics and Astronomy at the University of Pennsylvania.



Workshop: Visualizing Scientific Concepts through Sculpture
Monday, September 24, 9-11:30 am, 204 Brodie Centre, Bannatyne campus
RSVP: outreach@manitobaneuroscience.ca
Deadline: September 17, 2018



Lecture: *The Butterfly Effect: Cajal as Catalyst*
Monday, September 24, 12-1 pm,
Theatre B, Basic Medical Sciences Building
Followed by a free lunch reception